



Reader's Notebook Responses

Going Beyond, "I really liked it because . . ." or "It is all about . . ."

In the Reader's Notebook tab you will see some example entries for choice reading from past semesters. The following list provides some ideas for ways to respond to your reading. Be very specific and share examples from your book!



- **Strategies learned in class** (look at the "strategy" section of your notebook and on BB; these will be added weekly). If you are stuck on responding, please use these strategies!
- Choose an event from your reading . . . why it was important to the story, how it increased understanding
- Share your thinking about the author from reading the text, reading "about the author" the book provides, and perhaps the reading of other books by the author
- What you feel are benefits for children who read the text; negatives about the text for children
- Write a letter to a friend, a student in your class, anyone of your choice telling them why they should read the book (without giving away too much!)
- Write about a character in the story, the changes the character made throughout the story, the importance of the character in the story
- Discuss the theme of the story; examples from the book that exemplify the theme; why this theme might be important to use in your classroom
- Author's craft: look at literary devices the author uses (i.e.: descriptive language, use of flashbacks, style of writing). Share examples of these.
- Special features of the book (i.e.: book design, extra information, about the author) that increase understanding
- Informational books: how this book might encourage students to research further; interesting information that will entice students, text features that enhance the book, etc.
- Photographs & illustrations: the use of, what they add to the book, why they will be of interest to students. Use specific examples.
- Who would you recommend this book to? Why would you recommend it to that person? What about the book would be an attraction?
- Genre: examples of what puts this book into the genre category you placed it in, why this is a good example of a book for this genre, confusions students might have
- Explore the setting of the book, especially if it is particularly important to the story. Share the importance of the setting and how it impacts the story; give examples!
- Write out the "book talk" you would give to your class for this book.